

Fight Among Heirs Holds Up Dodge Deal

Today

A Powerful Church
Steuer and Levy? SETTLE
John D.'s grandson
Thank the Lord for Borah
—By Arthur Brisbane—

THE WEATHER
Fair tonight and Sunday; slightly colder Sunday; moderate to fresh northerly winds.
Sun rises 5:23; sets 6:17.
High tide 7:38 a. m.; 8:19 p. m.

BOSTON AMERICAN

A HOME PAPER FOR THE PEOPLE WHO THINK

SPORTING
COMPLETE STOCKS
EXTRA

VOL. 22—No. 13

BOSTON, SATURDAY, APRIL 4, 1925

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CHAPMAN GUILTY; DOOMED TO DIE ON GALLOWS JUNE 25

JOHN F. DODGE'S SON DEMANDS MILLIONS; FIGHTS AUTOS SALE

Detroit, April 4 (U.S.N.S.)—Judge Harry J. Dingman today refused to halt the sale of Dodge Brothers automobile plant to the New York banking firm of Dillon, Read & Co., as asked by John Duval Dodge, who alleged the heirs are not being protected.

He did issue an order, however, that the sale should not be completed until the date for the hearing on this point.

John Duval Dodge is the son of John F. Dodge, who was killed in a crash.

FOUR TRAINS HELD UP; 2 CRASH, MAN KILLED

Hartford, Ct., April 4.—William J. Lawler of this city, railroad employee, was killed in a train collision at the Connecticut River railroad bridge this morning.

A train transferring freight cars was held up at the bridge by a sig-

FIREBUG DESTROYS \$50,000 HIGH SCHOOL

Quincy, Mass., April 4.—Fire today destroyed the \$50,000 high school building which housed the high and several of the graded schools. The fire is believed to have been set, as

MOVEMENT TO END BUILDERS' STRIKE

A movement to end the Boston building strike was launched today. At the conclusion of a City Club conference of representatives of the employers and the men, both sides appointed committees to begin arbitration proceedings Monday.

With a view to getting 250 striking plumbers, lathers and electricians back to work and preventing the

strike from affecting 2500 other building trade mechanics not yet involved.

Among those present today's conference and seemed highly gratified by the result.

Leaders of the men and representatives of the contractors seemed to share his optimism.

No great was their confidence in the outcome of the "conversations" that the union officials immediately expressed that the painters postpone a strike vote which was in fact been taken this afternoon.

The conference was presided over by the Building Trades Council, E. A. Johnson, its secretary, and George Barry, James Murphy, Frank Desautel, Patrick Griffin and David Barry. The committee representing the employers, or master builders, will be composed of Albert D. Howlett, James C. Gillette, Fred W. Marfield, William S. George, George W. Allison.

New Fresh, New Vigor—Fr. John's medicine will also cure both—Add.

Hartford, Ct., April 4.—Gerald Chapman, super-bandit, today was found guilty of murder in the first degree for the slaying of Patrolman James E. Skelly, a New Britain policeman last October 12. He was sentenced to hang on June 25. The verdict was returned at 10:30 a. m. The jury had resumed its deliberations at 8:50 this morning after a night's sleep.

SLAYER TO DIE ON GALLOWS



Chapman listened to his doom with cold gray eyes. His face was ashen beneath a prison pallor, but his eyes were ice. Halfway through the reading of the fatal words, the bandit sneered.

Turning to his counsel, Judge Frederick J. Groehl, Chapman murmured: "You did your best, judge."

Twelve stern-visaged men filed slowly into the jury box. After the roll of the jury was called, Lucius P. Fuller, court clerk, asked: "Gentlemen of the jury have you reached a verdict?"

Samuel Chamberlain, jury foreman, stood up. "We have," he replied, his voice trembling. He then handed a sealed envelope to the clerk.

"What is it?" the clerk asked.

"Guilty," said Chamberlain.

Walter S. Case, junior No. 3, kept mumbling "Guilty."

"Guilty," "Guilty."

The foreman might have whispered the reply for all in the courtroom would have heard it.

Judge Jennings thanked the jury for their conduct during the trial and said the verdict met with his approval. "I congratulate you," he said.

"I believe the verdict in this case is just," added the Judge.

He then dismissed the jury.

Proceedings began at 10:30 a. m. Continued on Page 2, Column 1.

VERY LATEST NEWS

ONE KILLED IN AUTO CRASH

North Attleboro, April 4.—Charles Sade, 30, North Attleboro, was killed today as a result of being thrown from the rear seat of Edward Leary's automobile when it was in collision with the automobile of William S. King of North Attleboro.

BOROTRA WINS TENNIS FINAL

New York, April 4.—Jean Borotra, captain of the French Davis Cup tennis team, this afternoon won the national indoor tennis tennis championship when he defeated Fred C. Anderson of Brooklyn in the final round 3-6, 6-3, 6-0.

RACE RESULTS AT BOWIE

1—Lady Bess 4:60, Jacques 5:20, Neptune 7:40
2—Dean 8:23, Irresistible 3:20, You Are 3:70
3—Tetter 13:40, The Winner 6:30, Dazzler 7:70

WEEKS GAINS BUT IS EXPECTED TO RESIGN

Washington, April 4.—Secretary Weeks, who is ill with cerebral thrombosis, passed such a restful night that attending physicians did not find it necessary to call at the sick room until well into the forenoon.

The attention was not so much on the doctors as serious rumors to warrant the issuance of regular building.

Mr. Weeks is rapidly regaining use of the fingers of the left hand, which has been affected by the light stroke suffered last Wednesday.

It is expected that Secretary Weeks will resign before June 20.

Charles D. Miller, railroad commission from New York, after 20 years, among those most prominent in the movement to secure the resignation of Weeks, was at the White House today.

Top pictures show two studies of Gerald Chapman, "master crackman," and his inevitable cigar, as he waited for the jury which tried him for the shooting of Patrolman James Skelly of New Britain to return a verdict. Chapman continued the same composure he had exhibited throughout the trial. Lower picture shows crowds about the courthouse awaiting the verdict.

Joseph William H. Root and Evelyn Root. Each must report back to the national organization, but the more readiness to sit down together to decide matters to settle the way they like is more generally accepted as significant of an early settlement.

The arbitration strings will be held at the headquarters of the Building Trades Employers Association at No. 11 Boston street.

Notice committee will enter the arbitration proceedings voted with readiness to sit down together to decide matters to settle the way they like is more generally accepted as significant of an early settlement.

Edith Gould's Own Story of the Life of an Heiress

TELETYPE
SCOTLAND
SCOTLAND
SCOTLAND

If you find a misstatement or error in any edition of The American, please notify the Managing Editor, Liberty 4000.

FAMILY
SPUR TO
REVERE
GENIUS

Mrs. Wainwright Says She Wore Tartan by Right of Father's Family

By EDITH GOULD WAINWRIGHT

(Chapter XX)

EDITH always meant grouse shooting for us. Papa and the boys were all good shots and enjoyed this sport keenly. Each summer we would rent a "shooting" as the Scotch call a castle and the most surrounding it—and take a party of friends with us. The season would last for about thirty days.

The year about which I am writing—1912—Papa had taken Partridge House, near Aberfeldy, in Perthshire. There were with us, besides Papa and Mama, Marjorie and Tony (third), her husband, Vivian and Lord Devis, Jay and his wife, Anne, Kingston, George, Gloria and I, and, as guests, Lord and Lady Malleson, then being the former, Marguerite Drexel, Marjorie's sister-in-law; Mr. and Mrs. Harry Lehr, Mr. and Mrs. Frederick Y. Balliet, Vaughan Carrer, my mother's uncle; Julian Storer, friend of Jay's, and "Bobbie" Russell, an intimate of Papa.

Partridge House was one of the most comfortable places we ever had in Scotland, because, unlike most mansions in the British Isles, it had plenty of bathrooms. It is true, the Englishman loves his "bath," but he has to wait for it at most large house parties. Partridge House was a modern establishment, with a beautiful garden, and what it lacked in ancestral tradition it more than made up for in comforts.

George's Good Shot

I don't remember the first time I accompanied these parties to the grouse, for I always adored the sport and went with Papa long before I had strength enough to lift a shotgun. It was in 1912 that he gave me my first lesson in marksmanship. The first time I fired a shotgun was on my twelfth birthday—and my right shoulder was sore for a week. A good deal of powder was burned up before I brought down my first bird.

A typical day in Scotland would consist of an early start, breakfast was served in the English fashion, Lord butlers in the dining room here an array of hot water dishes containing grilled kidneys, bacon and eggs, cold meats, kippers, haddocks, and any number of cereals. Being American I brought down my first bird before I had strength enough to lift a shotgun.

When the beaters got within range, firing would suspend, the party would collect its birds with many disputes as to who had killed this bird and who that. The shooting is done from "blinds," semi-circular trenches screened by brush. One person, with a man to load his or her gun, stood each blind, while the others were twenty or more in a row.

George was by far the best marksman. Papa, a systematic recorder of sporting events, kept a book in which he would set down daily the birds of each individual.

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Plenty to Eat

Mamma would bring the lunch basket and we would sit with keen appetites. After a rest of a few minutes, shooting would resume, and continue until five o'clock, when we returned to the house.

We shot grouse, not only because we liked the sport, but also because we liked the birds as a table delicacy. A month's shooting in Scotland would supply our ice and our friends with enough of the game to last through the winter.

After the first bird was shot, on board the ship or in New York, the night was a cold and a trade breeze and occasionally Scottish bagpipers from the neighborhood would come in and play.

As Papa was a descendant of the Moore-Leslie clan, we were the clan of that family. The children, while in Scotland, always wore tartan kilts, and I may not be generally known, but in Scotland one is liable to attract a crowd of a kilt to which one is not entitled by blood.

In the next article I will tell about how, while out shooting with Papa in Scotland, we got lost in the clouds.

To Be Continued Monday.

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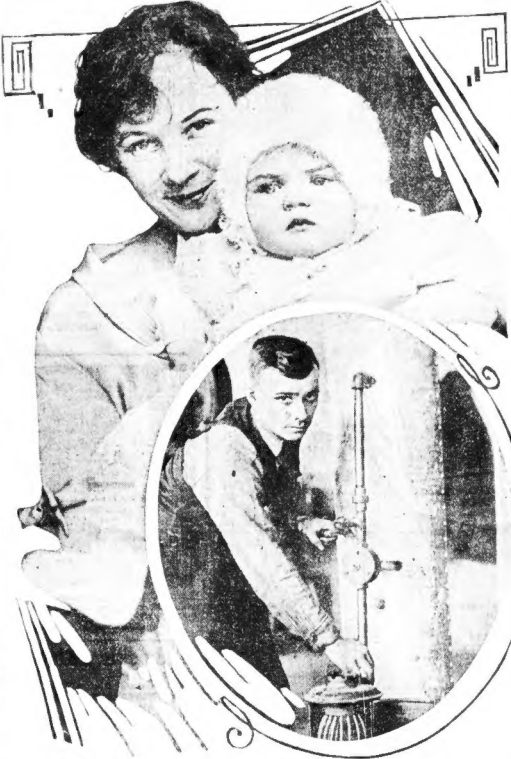
BOSTON EVENING AMERICAN

BOSTON, SATURDAY, APRIL 4, 1923

A paper that goes into the home. Dependable, fearless, entertaining and educational.

MRS. DENNISTON MAY COME TO U. S.

Hint Butler Seeks Higher Tariff on Textiles



Mrs. John A. Spencer (above) and her daughter, Madeline, aged seven months, who will be the figure in John A. Spencer's (insert) to complete his testament which he has said to the Westinghouse interests for a price believed to be a million dollars.

HOME GREATEST SUCCESS, SAYS INVENTOR

"One cannot buy happiness with money; financial means can purchase the material things of life and they, too, are necessary, but unalloyed happiness can be derived only when a man has the three greatest things on earth, a home, a wife and a baby."

It was John A. Spencer, talking the man who recently said to the Westinghouse Electric Manufacturing Company a statement which he invested, for a consideration, estimated at more than a million dollars.

That much sought for achievement called success is now his. After years of hard work, during which there were many moments of discouragement, he has achieved his goal, or rather one of them, for John Spencer has many plans for the future.

"Mr. whole ambition," he said, "was to do something for my wife and baby. Success was only a byword whereby I could make them more happy."

"Add baby and I am happy," said Mrs. Spencer. "Madeline is only seven months old, but I know she is happy in her father's success. We are going to build our own home and then will complete our happiness."

"Now that you have ample financial means to do about as you please," the inventor was asked, "are you going to build our own home first, then I am going to build a big research laboratory, for there are great strides being made in not entirely research these days and I would like to get in on the act."

replied.

replied.

replied.

Hub Girl Dancer Wins Second Rich Hubby

Laura Carter Gould, daughter of a South End boarding house keeper, divorced wife of George J. Gould, Jr., and world-famous dancer, is to wed another millionaire in the near future.

According to reports from Paris, the South Boston girl is to become the bride of Nicholas Hassendine, son of an aristocratic and wealthy old Cavallian family of the Argentine.

Young Charles, told Laura's brother, famous dancer partner, as his bride, was to have married the South Boston beauty a year ago, but objections of the proud old family in the Argentine caused the match to be called off.

As a young girl Laura Carter was noted for her beauty. She first danced into fame as the model for her brother, State street banker, when he decided to take up professional dancing.

It is understood that a new deal of the bill, embodying the "Crown" and "Merchandise" bill, will be reported favorably to the committee following the Tuesday meeting, and pushed through at once.

BANDITS GET \$600 WORTH IN SOMERVILLE STORES

A handi game that lasted about in Somerville for more than \$600 in cash and merchandise, is being sought by police today.

The robbery broke into the store of the Somerset Tailoring Company, owned by Thomas O'Brien, No. 674 Somerville avenue, and got away with more than \$600 worth of goods.

The second robbery was at the store of Morris Stein, No. 715 Third street, where \$100 and \$200 were secured in the store.

FRIEND OF 'X' SEEKS FORTUNE

Mrs. Dennistoun Plans Business Career in America; Regrets Loss of Her Suit

(Copyright, 1923, by International News Service.)

London, April 4.—Mrs. Dorothy Dennistoun may seek her fortune in a commercial career in America or open an antique shop in London, she told International News Service in an exclusive interview today.

"I feel that from unknown American sympathies, together with growing amounts of American money, I feel that I am not well served, she declared, to hunt the financial success she sought after her former husband failed to bring.

The writer disclosed, with a testimony of "love sacrifices" for Colonel Jan Dennistoun, a British social lion, expressed keen disappointment in the decision of Justice Macleod.

By it, the \$100,000 divorce and debt claims awarded her by the jury was reduced to a mere \$2,250, a small fraction of what she was told to expect. The case on the matter was left to the jury's decision.

"I'm very disappointed," Mrs. Dennistoun said. "The jury found for me on absolutely all counts. Then the judge, who was against me from the beginning, upset every thing. I really don't understand it. I can't see the advantage of having a jury at all."

Mrs. Dennistoun said she had not decided whether she would appeal from the judge's decision, but indicated she probably would not.

SECOND LETHAL GAS EXECUTION IN JUNE

Charles City, N. H., April 4.—The second lethal gas execution in New Hampshire will be held in June, when Stankis Jakub, convicted of the slaying of his wife, Marie, was to be put to death.

Possibility of a third trial was mentioned, when, after the execution, General M. A. Tuck, reported for the personally to the prosecutor, stating: "Charlesine Acosta, for the slaying of Deputy Sheriff Charles Lewis in 1919, had declared she was for a gas execution. Another trial would be held."

B. & M. OFFERS TO BUY OUT BOSTON-LOWELL BUS LINE

An offer to buy out the Boston-Lowell bus line, which was owned by the Boston-Lowell Street Railway Company, was made today by the Boston-Lowell Street Railway Company.

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GIRL AND ESCORT HELD UP IN AUTO



Miss Elsie Parker was among those who appeared in a complaint against Albert W. Hall, held on charges of being implicated in several hold-ups. Miss Parker and her escort, Carl Freedman (inset), were driving along the Esplanade when Clark stepped into the roadway, halted their car and struck Miss Parker.

GUNMAN FORCES SEIZE SUSPECT COP TO CLIMB AS BACK BAY TWO FENCES TERROR

A new method of evading police detection in a recent case was employed by a Boston man, who was captured by the police after a chase through the city.

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ACCUSED BY IMPORTERS OF GOODS

Letters and Telegrams Sent to Washington Tell of Move by Senator

Washington, April 4.—A New England Senator, heavily interested in the textile industry, was charged today by New York importers of being back of a move to have Congress revise the tariff act so as to increase the rates on textiles.

Leading Senators were informed by letter and telegram of the charge, which was made by the New York importers and the charge made against the New England Senator.

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Oldest and Youngest Clasp Hands.

Joe Cook, the baby of local managers, and Vincent Fetherston, who can count 34 years in the Hollis box office, will have their annual benefit at the opening of "Tin Gods" on Monday, April 13th.

DIRT PLAYS IN THE WANE, SAYS MACK

By NICHOLAS YOUNG.

IT IS all right to shed an honest tear or two for a declining drama, as indicated by the prevalence of gutter entertainment along Broadway, but is the theatre wholly to blame? Russell Mack, a new comer to stellar honors, who still blinks when he sees his name in electric lights and wonders if it is really true, has turned optimist and philosopher on the subject. One thing is certain—as a family man of rather tender years he frankly deprecates the rise of the so-called dirt drama, but as a man of the theatre and actor of long experience, he strikes compassionately to his art and holds the theatre blameless. Paradoxical—but true.

CENSORSHIP FOR AUDIENCES AS WELL AS FOR PLAYS FINDS ROBUST SUPPORT

In spite of his newly acquired glory as the star of a metropolitan drama, Mr. Mack takes a sensible view of the rough times that are chasing the theatre like a hungry wolf. He is young, but is not precocious. That makes the situation more appealing, for Mr. Mack's first plunge into electric lights and display type has come at a time when the successful spoken drama has descended into something like a sub-level of decency. It takes a good man to face an empty house and still hold firm in his belief in the sweeter things of his profession. Mr. Mack is a theatrical optimist—and optimists are always welcome in good society. "The trouble isn't with the theatre," he was telling me the other afternoon at the Selwyn. "It's with the public. If you will permit me, I would like to go on record as subscribing fully to an item written by Bob Benchley in Life. He thumped the proverbial nail squarely upon its head when he said that censorship for plays is not what is needed, but censorship for audiences. If you have ever attended any of the popular theatre plays you must know that the attitude of the audience is what lifts the temperature. I know from long experience that actors prefer clean plays and wholesome roles—it is a feeling born in men and women of refinement and by what a producer thinks the public will buy. And so the player becomes a victim of both the manager's hope for gain and the public's taste for entertainment. It is only reasonable to concede that the immediate demand for plays is reaching a pretty low level, but it cannot and will not last. The up-stater goes to New York and is thrilled by a half dozen plays about street walkers, and women generally, and is an eloquent case of blasphemy. Then he gets back home and, if he is an upstanding citizen of any consequence, he will raise a loud and penetrating voice against permitting the same plays to enter his virtuous village. He will prove that virtue is purely a neighborhood matter."

Whereupon Mr. Mack went about his business as a comedian with clean thoughts, making "The Four Flusher" something fit for any man's children.

ONE CLEAN SHOW HOLDS US—Of all the strictly dramatic offerings of the last two months, "The Goose Greaves High" at the Plymouth, Ohio, has been able to weather the Lenten depression. This offers both hope and encouragement, for the play is clean as well as entertaining.

MARRIED MEN MAKE BETTER ACTORS AND BETTER HUSBANDS, SAYS AL RAYMOND

HUSBAND is a hopeful word for the family man in the theatre. Al Raymond, whose contribution to current entertainment is revealed in an installment, furniture dealer in "Little Jessie James," strikes boldly forward and announces that married men make the best actors, as well as the best husbands. He will be disappointed of course by hundreds of young things who flock to matinees to see John Barrymore, Ed Wallace and Joseph Schildkraut, but that only proves Raymond's case, for all of these handsome men are married—very happily, and occupied happily, you might say. As Mr. Raymond himself is securely tied to an excellent wife it may be assumed that he is not entirely unbiased in his insistence that married men make the best actors. The dramatic art is a fitting bachelor of the theatre. "Responsibility makes men better and stronger in their professions," said Mr. Raymond, defending his theory. "The theatre doesn't suffer from any other branch of human endeavor. Some of us may be temperamental—nervously elastic—selfish—selfish—but we will feel the pressure of responsibility when it comes to us. And, also, whether you believe it or not, a good wife will make her husband a better actor or musician, or lawyer, or what you may not openly agree with her criticism, but deep in your heart you know she has a proper and wholly adequate view of your work. I have yet to know of a successful man who did not give his wife full credit for his achievements. Successful actors are not always moved to enthusiasm on this point, but many of us in the profession admit it to ourselves if not openly. In the main we are selfish lot, impressed by our own good work, but in our secret hearts we know that the background is a quiet little woman who has been both a spur and an encouragement."

All of which indicates that romance will have its fine among men and you cannot keep a good actor from getting married.



WHAT'S WHAT WITH SHOWS REMAINING

By NICHOLAS YOUNG.

Eddie Cantor in "Kid Boots" at the Colonial. (Seventh week.) There's an end in all good things. The last week.

"The Goose Greaves High" at the Plymouth. (Fifth week.) In which the children appear to be running the engine.

Russell Mack in "The Four Flusher" at the Selwyn. (Seventh week.) Comedy of the type you'll recognize. The last week.

"Little Jessie James" at the Tremont. (Fourth week.) Most comedies in which the love complex takes a new turn. The last week.

Ed Wynn in "Grab Bag" at the Tremont. (Fourth week.) If you cannot pull a laugh out of this you're lost. The last week.

Conservatory to Present "Hansel and Gretel"

The cast for the performance of "Hansel and Gretel" to be given at the Boston Opera House, Saturday afternoon, April 12, by present and past students of the New England Conservatory of Music, is as follows: Hansel, George H. Brown, Gretel, Bernice Fisher Butler, The Witch, Maria Claessens of the Chicago Opera Company, Peter, a Brownie, Charles Pearson, Gertrude, his Wife, Miss Thelma Traffic, The Suidman, Hazel Dunlap, and The Woman, Pauline Chase.

An orchestra of seventy, chorus and ballet, are all assembled from the conservatory students. Wallace Goodrich, who conducted the production of Hamperklick's fairy opera during the last Boston Opera days, will direct the performance.

"ROMULUS" NEXT

The New York Theatre will open Easter Monday afternoon with the elaborate and spectacular picture of George H. Brown's musical comedy of old Rome, "Romulus." With Lillian Glavin starring in the title role and with her sister, Dorothy Dandridge, included in the cast of able supporting players.

The scenes of the picture were taken in the original locations mentioned in the novel.

STAGE AND SCREEN

"Buddy" Stuart Will Don Glad Rags.

"Buddy" Stuart, smiling manager of the Fenway, has consented to act as master of ceremonies at the anniversary party of the Evening American-WNAC Women's Club next Tuesday afternoon.

LASKY SEEKS NEW ACTING MATERIAL

Establishment of the Paramount Pictures School, Inc., designed to train young men and women for screen acting, has been announced by James L. Lasky, first vice-president of the Famous Players-Lasky Corporation. To solve one of the most acute problems facing the picture business, that of finding new faces for the screen, the entire country will be combed.

The school will be housed in the Paramount Long Island Studio at Astoria, Long Island.

The general plan of admission has been carefully prepared. Thirty representatives have been appointed in different parts of the United States. The representative for this district is John D. McConville, Famous Players-Lasky Corporation, No. 814 Shawmut street, Boston, Mass., to whom all applications should be addressed.

Any young man from eighteen to thirty years old or any girl from sixteen to twenty-five may send an application to the representative nearest his or her home, sending also three photographs—front view, side view and full length figure.

New Gulesian Play Next Wilbur Attraction

Mrs. M. H. Gulesian of Chestnut Hill and Falmouth, who, with her husband is coauthor of "The Immigrant" which will have its first performance at the Wilbur Theatre on Monday evening, April 13, is known in artistic circles as a fine musician and composer. As pretty Grace Warner, a Brookline girl, displayed unusual talent from childhood. While in her teens she wrote a pastoral for one of the big chamber orchestras, a funeral and picturesque affair entitled "The Miking Maid."

Many Old Scores In This Candlelight Concert

Many rare old scores will be offered to the public for the first time in hundreds of years next Sunday afternoon, when the Eighteenth Century Symphony Orchestra, directed by Raffaele Maritino, conductor, gives a special Candlelight Concert at 8:15 in Jordan Hall. Among the masterpieces of special interest is a sonata for flute by Diogenes Brandini, a Benedictine of the Monks of Vercelli who lived in the 1700's, a sonata by Eugenio Marini of Milan, who lived in the 1800's, and a sonata by Samuel Scheidt of Hamburg, Germany, who lived in 1587.

Raffaele Maritino

Only Two Has Zulu Been On Picture Location

Zulu, first one of the featured players in Harold Bell Wright's "The Recitation of Brian Kent," was seen at the Fenway Theatre to play the part of the hero in a picture as an other milestone in his long career in pictures. For the first time since his start as an extra several years ago had only made a single location prior to her engagement by Sol Lesser.

Zulu Fitts

John Steel's Only Hobby Is Sturdy Americanism

Boston lovers of music will be pleased to know that the American actor, John Steel, will be with the Music Box Review, coming to the Colonial on April 12th. There is no "side" about Steel. He claims to be just a regular fellow and his boasts at it is that he is a son of an American. Born in New Jersey, in a small country village near Paterson, he had the usual country upbringing, and his father was a farmer. After his discharge from the navy he became a motorcycle policeman in Atlantic City and later a life guard. His last Boston appearance was in "Lady Battersby."

John Steel

John Steel

John Steel

John Steel

John Steel

John Steel

John Steel

John Steel

Looking Ahead

APRIL 11—Richard Dix in "Men and Women" at the Fenway.

APRIL 13—Irving Berlin's Music Box "Rose Marie" at the Shubert.

"The Immigrant" at the Wilbur.

"Tin Gods" at the Hollis.

John Steel in "The Recitation of Brian Kent" at the Selwyn.

"Barbara Lee" at the Tremont.

"The Youngest" at the Selwyn.

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NEXT WEEK'S NEW BILLS

MAY 12—(Opening April 13) "Betty Lee," a musical comedy adapted from the novel "Betty Lee" by Otto Harbach, lyrics by Irving Caesar and music by Lou Hirsch and Con Conrad. In the cast are Gloria Gray, Joe E. Brown, George Sweet, Madeline Carner, Dorothy Barlow and a hand-picked chorus of forty. Produced by Rufus LeBlanc.

FENWAY—(Starting today.) "The Recitation of Brian Kent," a Harold Bell Wright love story. In the cast are Kenneth Harlan, Helene Dandridge, Curd, Zazu Pitts, T. Roy Barnes, Russell Simpson and DeWitt Jennings. Stage, star and screen features.

ST. JAMES—(Stock.) "The First Year," a comedy by Frank Craven. Presents the domestic trials of newweds. Bernard Nedell will take the role originally played by Mr. Craven and Elsie Hitz will play the bride. Others in the cast are Louise Leon Hall, Roberta Lee Clark, John Collier, Ann Layne and Ralph Remley.

SOMERSET—(Stock.) "The First Year," a musical comedy which concerns the love affairs of a newweds. In the cast are Curd, Zazu Pitts, T. Roy Barnes, Russell Simpson and DeWitt Jennings. Stage, star and screen features.

ST. JAMES—(Stock.) "The First Year," a comedy by Frank Craven. Presents the domestic trials of newweds. Bernard Nedell will take the role originally played by Mr. Craven and Elsie Hitz will play the bride. Others in the cast are Louise Leon Hall, Roberta Lee Clark, John Collier, Ann Layne and Ralph Remley.

WHO'S WHO AND ALL THAT

PRECY WHIFFEN, daughter of Mrs. Thomas Whiffen, who took in "The Goose Greaves High" at the Tremont, is the first actress to appear in the first act of the play. She is present throughout the performance, which was produced by Henry Miller. She has been leading woman at the Algonquin Theatre in New York and has been in the cast of "The Youngest" at the Selwyn.

ALLEN HAMILTON, recently dancer with Ed Wynn's "Grab Bag" at the Tremont, was born in Bristol, England. She went on the stage at twelve and a half and received thorough dance training in the Russian Ballet. In 1921 she came to America and danced for six months in Boston. She is now in the cast of "The Youngest" at the Selwyn.

JANET LEE, one of the sprightly dancing girls in "Little Jessie James" at the Tremont, is the daughter of the Rev. Dr. John Lee, a minister of the Baptist Church in Boston. She is now in the cast of "The Youngest" at the Selwyn.

JOHN STEEL, the American actor, is now in the cast of "The Youngest" at the Selwyn.

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PICTURES AND VARIETY

H. F. KRITZ—(Vanderbilt) Clara Kimball Young, film star, in a play called "The Adorable Wife." Bill Boice and his Copycats are co-starring; Ruby Norton, and other features.

OLYMPIA—"Bally," retained for a second week. Picturization of Ziegfeld's popular musical comedy of the same name. Vaudeville.

SKULLY SQ.—"Dynamite Smith," with Charles Ray, Jacqueline Logan, Wallace Beery and Beave Lewis. Heading the vaudeville is Danny Duggan, Boston's popular ballroom dancer.

CARNO—"Burlesque" "Seven Eleven," a diabolical contribution to the Columbia circuit, featuring Garland Hovard, Mrs. Brown and Sam Cook. Pictures and vaudeville.

MODERN—"The Recitation of Brian Kent," with Kenneth Harlan, Helene Dandridge and Mary Carr. And "The Recitation of Brian Kent," with Kenneth Harlan, Helene Dandridge and Mary Carr.

BOSTON—"In Love With Love," adapted from a stage play of the Howard, Mrs. Brown and Sam Cook. Pictures and vaudeville.

COLOMAN SQ.—"One Glorious Night" for three days. Beginning Thursday, Thomas Meighan in "Coming to America," with Mrs. Brown and Sam Cook. Pictures and vaudeville.

BOWLING SQ.—"The White Slave," with Mrs. Brown and Sam Cook. Pictures and vaudeville.

CAPITOL—"Bally," an adaptation of the popular musical comedy, with Colleen Moore as Bally.

Carryl Sargent's Wedding Today in Lindsey Chapel

Cards Are at Premium for Farewell Dinner to Amy Lowell, Poetess, Tonight

BETTY ALDEN
SATURDAY IS THE DAY SACRED TO the bride. Miss Carryl Sargent, daughter of Mr. and Mrs. Joseph Sargent of Brookline, is the charming young girl about whom today's important romantic interest centres, as she becomes the bride of Joseph N. Bacon, Jr., in the Leslie Lindsey Memorial Chapel of Emmanuel Church.

THE WEDDING GROUP is one of Spring's beauty and color. The maid of honor and bridesmaids wear frocks of soft pink and blue, with drooping plaits of hair, caught at the ends with curls of evergreen. Their bouquets are of the same fragrant spring flowers, in pink and blue.

MRS. HELEN STONE, maid of honor, wears pink, and Miss Frances Dewart, Miss Marian Plummer, Miss Constance Perovsk, Miss Charlotte Plummer, Miss Helen Whitely and Mrs. William E. Loring, Groom's attendants, are in blue.

WHITE SATIN, lace and orange blossoms—traditional attire for brides—are combined in wedding gown. There are petals of rose point lace on both gown and train, and the misty veil of tulle is caught with small clusters of orange blossoms.

PATRI BATH of Brookline is best man, and for the brides staff the young men serving are William E. Loring, Jr., John Kennard of Boston, Charles Tinsman of New York, Francis Owen of Brookline and William Harlow of Quincy. The bride's groom, Joseph Sargent, Jr., is also included.

YOUNG MR. SARGENT is a talented amateur whose services are much in demand whenever Boston stages a theatrical offering, notably the Junior League of the amateur production, "The Sign of the Cross," which he has written and directed. He is a well trained actor and pleasing presence, and well known to frequenters of these smart affairs.

THE BRIDESMOTHER, Mrs. Sargent, wears a modish ensemble of pale blue, in contrast with the traditional and chosen of darker shades, with a richly tinted flower, and Mrs. Bacon, mother of the bride, wears a costume of soft gray with matching hat.

THE MEMORIAL CHAPEL holds more than two hundred, and cards for the ceremony, which is at high noon, are necessarily few in number. The reception, however, is held at the home of the bride, where many and whose name is well known to frequenters of these smart affairs.

THE YOUNG PEOPLE are to stay for a while at the Brookline home of Mr. and Mrs. Joseph N. Bacon, Jr., before following their wedding journey, and they will establish themselves in an apartment at No. 4 Marlboro street.

CARDS FOR THIS EVENING'S farewell dinner to Miss Amy Lowell are at a premium, as the maid of the highly placed and the cultured to whom the social institutions went out will be on hand to a man to do honor to Boston's far-famed poetess and writer.

MRS. MARY LORRAINE DeWitt, of the Boston Herald, Bayard Thayer, Charles Greeley Loring, John Graham Palfrey and others of the social institutions went out will be on hand to a man to do honor to Boston's far-famed poetess and writer.

THERE IS a committee of arrangement, of which Mrs. 354 Marlboro street, and Mrs. Mary Bundy are members, and the affair promises to shine resplendent.

MYRON BRUCE JOINS NEIL WINTOSH FORCES After nine years employment in the advertising department of the Boston Evening American, Myron A. Bruce has joined the forces of the Boston Evening American, and is now in charge of the advertising department.

2 BODIES RECOVERED IN KRUPPS MINE MISHAP Essen, Germany, April 4 (A.P.)—Two sixty-three of the men who were in the mine which fell at the Krupp mine, near here, were reported to have been accounted for. Of this number two were killed, three were badly injured and forty-three others hurt. The rest are still missing, and it is assumed they are dead.

COL. FORBES SPENDS COMFORTABLE NIGHT Colonel Charles B. Forbes, former United States Army, who was stricken with cerebral hemorrhage while on a visit here, was reported today to be slightly improved. At the hospital to which he was taken a bulletin said he spent a comfortable night.

FATHER JOHN'S Medicine Is The Best Spring Tonic Rebuilds Weakened Tissue, Makes New Flesh and Strength.

OVER 60 YEARS OF SUCCESS

REBUILDS WEAKENED Tissue, Makes New Flesh and Strength.

OVER 60 YEARS OF SUCCESS

OVER 60 YEARS OF SUCCESS

OVER 60 YEARS OF SUCCESS

APPEALED CONGREGATIONS IN CONFERENCE

Delegates From New England States to Gather at United Synagogue Meeting

A Babylon conference of the congregations affiliated with the United Synagogue of America will meet on Sunday, April 19, in the Beth Shalom Synagogue, New York City, to discuss the appeal of the United Synagogue of America to the congregations of the United States to join the United Synagogue of America.

The United Synagogue of America, which was organized in 1906, is a national organization of Jewish congregations in the United States. It is the largest and most influential of the Jewish organizations in the United States.

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INCOMPLETE PRIZE JINGLE NO. 42

(Published Saturday, April 4)

In the air are thoughts of clothes, Easter always brings us such woes; Hats, coats and frocks, Scarfs, skirts and smocks,

(Write your own last line here)

Street _____ City _____

KEEP TRYING FOR CAPITAL LINE PRIZE

If you should pass by No. 288 Main street, Worcester, and see a woman muttering to herself, don't call the police. It is only Myrtle M. King repeating the Boston Evening American's incomplete jingle and composing a prize winning last line for you.

It is explaining how she creates her really new paper and how others are gaining as much benefit from it as she.

Alma W. Gilmer, who considers herself a "reader who thinks," wrote as follows: "I wish to acknowledge with many thanks receipt of check for my Incomplete No. 19, and it is certainly well to put to rest."

For some years I have been a constant reader of the Boston Evening American, and have always been a strong advocate for your paper, which has many good features, one of which is exposing the faults of other papers.

Ex-Gov. Atkinson, 80, Dead

Charles W. Atkinson, eighty-one years old, died at his home in Worcester, Mass., Saturday, April 4, 1925.

He was born in Worcester, Mass., and was a member of the Worcester City Council for many years.

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WINNING "LAST LINE"

For Limerick No. 36 (Published Saturday, March 28)

First prize of \$25 won by Mrs. Ruth W. Baker, No. 17 Hopkins Road, Arlington, with "Last Line" printed below:

Said the "Lone Wolf," "Crime doesn't pay," As his finger prints gave him away; Girls now may rest easy, For this burglar so breezy, 'Forgot to wear gloves on that day.

36th Daily Limerick Prize Winners (PUBLISHED SATURDAY, MARCH 28)

ONE PRIZE—\$25 Mrs. Ruth W. Baker, No. 17 Hopkins Road, Arlington.

ONE DOLLAR AWARDS Harold I. Bray, No. 27 Pelican Road, Quincy.

Mrs. Mary J. Ash, No. 34 Norton Street, North Weymouth.

William W. Graham, No. 40 Lucas Street, New Bedford.

Miss Gertrude Holton, No. 1 Abbott Place, Weymouth.

Mrs. F. P. Knight, No. 21 Broadfield Street, Newburyport.

Mrs. Mildred Street, No. 22 Main Street, Whitinsville.

Miss M. Connelley, No. 36 Traction Street, Manchester, N. H.

M. A. Crowley, No. 31 Ninety-first Street, Lowell.

Mrs. Marg Bennett, No. 85 Tremont Street, Somerville.

Ernest V. Davis, Ward 5-5 United States Naval Hospital, Chelsea.

F. L. Swanson, No. 13 Hillsboro Road, Melford.

Margaret A. Murphy, No. 125 Cambridge Street, Cambridge.

Edward W. Doble, No. 19 Westmore Road, Mattapan.

Margaret Sheehan, No. 122 West Concord Street, Boston.

PRINCE OF WALES ON WEST COAST OF AFRICA

Barbados, Barbados, West Africa, April 4 (A.P.)—The Prince of Wales has completed the first leg of his tour of the West Indies and Barbados.

He arrived today on South America, the second day on his tour of the West Indies.

After a week's voyage through the West Indies, the Prince arrived today on South America, the second day on his tour of the West Indies.

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ALASKA LEGISLATORS ANGERED BY CHARGES

Juneau, Alaska, April 4 (A.P.)—Monsieur F. Stene, introduced in the Territorial Legislature, denounces as false a statement in press dispatches in February and attributed to Stene that Alaska was "a bad spot with no money for law enforcement."

Senator Dumas and Representative Murray denounced the statement as false and informed he disapproved of Alaska "for the other law law law."

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POLLY AND HER PALS



Pa's Going to Keep the Book Closed



By Cliff Sterrett



SUNDAY'S RADIO PROGRAMS

LOCAL STATIONS

WMAZ—WMAZ, SHEPARD STORES, BOSTON
 11:30 A. M. Morning service, broadcast from the First Baptist Church, Boston.
 12:30 P. M. Noon service, broadcast from the First Baptist Church, Boston.
 1:30 P. M. Afternoon service, broadcast from the First Baptist Church, Boston.
 2:30 P. M. Evening service, broadcast from the First Baptist Church, Boston.
 3:30 P. M. Sunday school, broadcast from the First Baptist Church, Boston.
 4:30 P. M. Service for the blind, broadcast from the First Baptist Church, Boston.
 5:30 P. M. Service for the deaf, broadcast from the First Baptist Church, Boston.
 6:30 P. M. Service for the lame, broadcast from the First Baptist Church, Boston.
 7:30 P. M. Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.
 8:30 P. M. Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.
 9:30 P. M. Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.
 10:30 P. M. Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.
 11:30 P. M. Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.

FILLUM FABLES



The Traveling Confessor



By Chester Gould



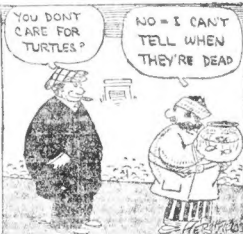
ABIE THE AGENT



The Original Slow Motion



By Hershfield



MARTHA LEE'S RADIO CHAT

RADIO CHAT—STATION WMAZ, THE SHEPARD STORES
 By Martha Lee
SUNDAY NIGHT SUPPERS
 In answer to many requests I have some recipes for you today that are especially nice for Sunday night suppers.
RECIPE NO. 1068.
HINDU EGGS.
 2 egg eggs.
 12 teaspoon salt.
 1 teaspoon paprika.
 1 teaspoon curry powder.
 1 cup dry bread crumbs.
 1 tablespoon margarine.
 1/2 cup grated cheese.
 Slice the hard cooked eggs and lay them in a well-buttered hot buttered dish. Cover with the raw eggs well beaten; sprinkle with the salt, paprika and curry powder. Place with the tops of the hard cooked eggs and the cheese. Bake till brown in a 400 degree oven. This is enough to serve three.
 Now that eggs and mushrooms are both so reasonable we can indulge in a delicious combination of them with out extravagance.
RECIPE NO. 1067.
EGGS AND MUSHROOMS.
 6 hard cooked eggs.
 5 tablespoons butter.
 1 tablespoon flour.
 2 tablespoons minced parsley.
 1 teaspoon salt.
 1 cup stock or hot milk.
 6 rounds buttered toast.
 Wash, skin and cut the mushrooms for 5 minutes; then sprinkle the flour over all and add the minced parsley, salt and pepper. Stir well together and add gradually the stock or hot milk, stirring constantly. Cook for 2 minutes. Then add the hard cooked eggs which have been cut in thin slices. Heat thoroughly.

Radio Programs

2803—WMAZ, SHEPARD STORES, BOSTON
 11:30 A. M.—Morning service, broadcast from the First Baptist Church, Boston.
 12:30 P. M.—Noon service, broadcast from the First Baptist Church, Boston.
 1:30 P. M.—Afternoon service, broadcast from the First Baptist Church, Boston.
 2:30 P. M.—Evening service, broadcast from the First Baptist Church, Boston.
 3:30 P. M.—Sunday school, broadcast from the First Baptist Church, Boston.
 4:30 P. M.—Service for the blind, broadcast from the First Baptist Church, Boston.
 5:30 P. M.—Service for the deaf, broadcast from the First Baptist Church, Boston.
 6:30 P. M.—Service for the lame, broadcast from the First Baptist Church, Boston.
 7:30 P. M.—Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.
 8:30 P. M.—Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.
 9:30 P. M.—Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.
 10:30 P. M.—Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.
 11:30 P. M.—Service for the blind, deaf and lame, broadcast from the First Baptist Church, Boston.

TIME TO TUNE IN

WMAZ—WMAZ, SHEPARD STORES, BOSTON
 11:30 A. M.—Morning service, broadcast from the First Baptist Church, Boston.
 12:30 P. M.—Noon service, broadcast from the First Baptist Church, Boston.
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RADIO NEWS TODAY

26—WMAZ, SHEPARD STORES, BOSTON
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Look for full particulars regarding the Martha Lee April Contest on WMAZ's Page on Monday.

Watch the Boston Evening American for Details of How and Where to Get Radio Handbook Free

B. U. IS SEEKING AD FOR DIVINITY SCHOOL

Where to Dine

Florence
67 Washington St.
A wonderful place to eat and give your friends a treat

DANCE—DINE
Next to Gayety Theatre

We Also Manage the

Province
13 Province St.
A Delightfully Home-like Place to Dine and Dance

HOTEL RITZ
419 Columbus Ave., Boston, Mass.
Catering to permanent and transient guests

Five minutes from State House Station and fifteen minutes from North Station and Downtown Crossing

Five minutes from State House Station and fifteen minutes from North Station and Downtown Crossing

Five minutes from State House Station and fifteen minutes from North Station and Downtown Crossing

Opera Restaurant
148 HANOVER ST.
15th Street, Tel. Richmond 311
SHEPHERD ITALIAN RESTAURANT

Resorts-Travel

FALL RIVER LINE
Boston-New York
(Established 1867)

To New York

THE finest
passenger ships in coastwise service providing all the comforts, luxuries and conveniences of a superior hotel. Orchestras on each steamer.

FARE TO NEW YORK \$6.25
(Le. South Street Pier 1 (Special Boat) 6:00 P. M. Le. Fall River Steamer) 7:30 P. M.

Tickets at 67 Franklin St., South and Bay State Streets on River

Chartering boats on River

Address Room 392, South Station, Boston

New York

\$5.19

Colonial Line Tel. Central 3769

100 N. 10th St., New York

Diamonds—Jewelry

DIAMONDS
L. H. BURACK & CO.
100 N. 10th St., New York

Stores-Offices

REARER, 215 N. 10th St., New York

Painting-Papering

REARER, 215 N. 10th St., New York

Women's Specialties

REARER, 215 N. 10th St., New York

Other Women's Specialties

REARER, 215 N. 10th St., New York

BOSTON EVENING AMERICAN CLASSIFIED

RE-NICKELED

Carlson Says:

"A Car Re-nickelled is a Car Renewed"

The larger quantities and more complete equipment which we now have, enable us to turn out more work than was possible before. Hundreds of former customers, however, will testify that it is impossible to increase the quality of our work. Radiators, hot cars, headlights, re-nickelled at very reasonable prices. We pay express charges.

C. CARLSON CO.,
62 SUDBURY ST.
One Flight Up
CAPITOL 7335

Auto Accessories

\$2.00 A Tire Co.

100 N. 10th St., New York

Automobiles

FOR RENT

FOR RENT

Auto Schools

MAKE THE ROADS SAFE

LEARN TO DRIVE

Autos to Rent

Endless Limousines for Rent

FOR RENT

Business Opportunities

FOR SALE

Stores-Offices

REARER, 215 N. 10th St., New York

Painting-Papering

REARER, 215 N. 10th St., New York

Deaths

ROBERTA W. WILSON, April 4, 1925

Lost and Found

LOST—A small dog, 10 months old

Help Wanted-Female

WANTED—A girl, 16 to 18 years old

Motorcycles, etc.

Start the Boy Right

Help Wanted-Male

ICE WAGON DRIVERS AND HELPERS

Dancing

LEARN TO DANCE QUICKLY

Help-Male-Female

WANTED—A man, 25 to 30 years old

Sits. Wanted-Male

CARPENTER FORMER

Salesmen-Agents

WANTED—A man, 25 to 30 years old

Rooms

Atlantic

Apartment

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